



MOTION GRAPHIC DESIGNER PAUL BEKARIAN

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SUMMARY

A Motion Graphic Designer with experience in both film and television. Responsible for creating and directing promotional graphics for marketing collateral, especially in the screen entertainment realm. Paul's skills include the ability to take and give direction, designing in both 2D and 3D, and directing still and live shoots. He has production experience, is competent in work management, and has a strong will to contribute.

Honest, modest, personable, organised, tactful... and a good listener, are the personal endorsements of colleagues which have led to many positive relationships. With strong skills in layout, typography, and portrayal of mood, Paul has sound workplace ethics, attention to detail and a willingness to do more. He has good comprehension of video formats, and knowledge of the production steps involved in film, TV and video, that comes from working alongside a number of firms and broadcasters with a range of production methods.

Paul works with a calm nerve and enjoys environments with like-minded people who also help support his talents.

EMPLOYMENT / EDUCATION

Zealot Productions - Senior Designer

Designing motion graphics for film & TV; movie trailers, sales promos, corporate videos and TVCs.

Working alongside creative directors to produce materials for medium to large Australian, Euro and U.S. clients.

Promoted from Junior to a Senior role in 2007, where management and technical advisor was also adopted.

Freelance Designer

Designing corporate material, brochures, stationery, web sites.

Voluntary visual ID and title design for 'Chaos TV' community television show.

Freelance Motion Designer

Designing motion graphics for promos, corporate reels, installations, titles and more.

Movie Network Channels - Senior Broadcast Designer

Creating promo graphics for each of Movie Network Channels' various brands for both on-air and internal sales. Working with minimal supervision alongside producers and helping manage design systems.

The Nine Network - Senior Broadcast Designer

Collaborating with Art Directors, 3D Artists and Smoke Compositors to create designs for Channel 9's broadcast promotional material. Working across both the GO! and 9 channels creating brand aware end frames, IDs, and other promo graphics.

1994 '95 '96 '97 '98 '99 '00 '01 '02 '03 '04 '05 '06 '07 '08 '09 '10 '11 '12 2013

Higher School Certificate

Normanhurst Boys' High School

Printing Machining [Trade Course]

Ultimo TAFE

Music Fundamentals [Jazz Outreach Program]

Conservatorium of Music, Sydney

Advanced Diploma in Graphic Design

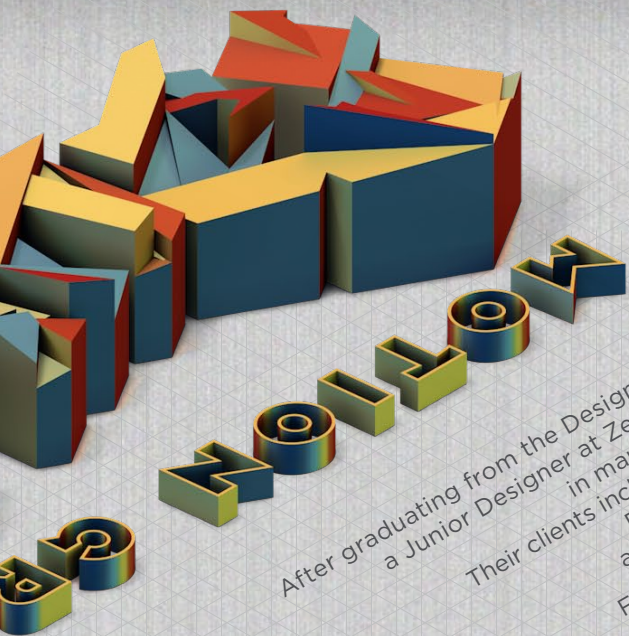
Design Centre Enmore

Websdale Printing - Printing Machining Apprenticeship

Offset printing w/ sml - lrg, 1 - 8 col presses. Creating posters, book work and more. Pre-press and Graphic Repro. Thorough understanding of print and embellishments.

Benchmark Press - Printer

Offset printing w/ sml - med, 1 - 5 col presses. Creating P.O.S. and promo material, stationery and pharmaceutical work.



After graduating from the Design Centre Enmore, Paul began his career as a Junior Designer at Zealot Productions, a niche company specialising in marketing material for the film and television industries. Their clients included Dendy, Fortissimo, Channel 7, FremantleMedia, Hoyts. Progressing to a Senior role, Paul was creating designs for local and international trailers, sales reels, event graphics and title sequences. From there, after a small stint of freelancing, he was hired at The Nine Network as Senior Broadcast Designer working mostly on the main 9 channel but also GO! and GEM channels. Collaborating with Producer, Art Director, Compositor, and 3D Artist he helped create their promotional, brand aware broadcast material. He also acted as Art Director on a number of jobs including show graphics, and the shoot & graphics for 2011's The Farmer Wants A Wife promo campaign. Then, via recommendation, he began working in a similar role at Movie Network Channels as Senior Broadcast Designer, designing graphics for their on-air promos and internal marketing collateral. Currently Paul works freelance with a wide range of clients, expanding his design experience and improving his skill set.

BIU

RESUMÉ/CURRICULUM VITAE/BIO

SOFTWARE PROFICIENCY OVER TIME

Advanced

Beginner

Photoshop
XPress
Illustrator
InDesign
After Effects
Quicktime Pro
Cleaner
DVD Studio Pro
Compressor
Cinema 4D
Final Cut Pro

EXTRA-CURRICULAR PASS TIMES

Design
Drums
Guitar
Bass
Drawing
Wine
Music
Travel
Photography

Please feel free to explore Paul's work on his website at www.paulbekarian.com.au
And of course if you have any queries, his email is paulbekarian@mac.com
Although looking for more freelance experience, offers of full time employment are welcome too.

Referees available upon request

REFERENCES