

MOTION GRAPHIC DESIGNER PAUL BEKARIAN

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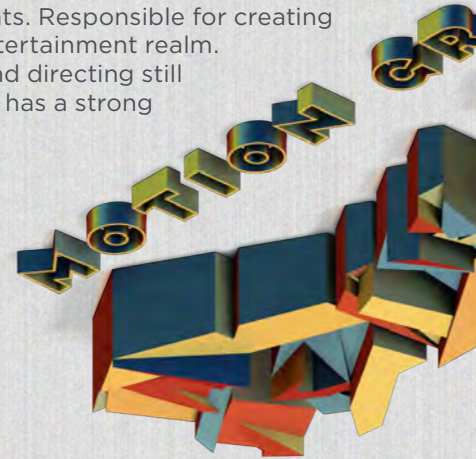
www.paulbekarian.com.au

SUMMARY

A Motion Graphic Designer with experience not only in film and television but also events. Responsible for creating and directing promotional graphics for marketing collateral, especially in the screen entertainment realm. Paul's skills include the ability to take and give direction, designing in both 2D and 3D, and directing still and live shoots. He has production experience, is competent in work management, and has a strong will to contribute.

Honest, modest, personable, organised, tactful... and a good listener, are the personal endorsements of colleagues which have led to many positive relationships. With strong skills in layout, typography, and portrayal of mood, Paul has sound workplace ethics, attention to detail and a willingness to do more. He has good comprehension of video formats, and knowledge of the production steps involved in film, TV and video, that comes from working alongside a number of firms and broadcasters with a range of production methods.

Paul works with a calm nerve and enjoys environments with like-minded people who also help support his talents.



CLIENTELE

'13 '14 '15 '16 '17 '18 '19 '20+

2013+ • Freelance Motion Designer

Designing motion graphics for promos, corporate reels, events & installations, show titles and more.

2019-20 • AV1 - Senior Motion Designer

Design and animate graphics for product launches and reels at large corporate presentations.

2015-20 • Curious (prev. The Pulse) - Motion Designer/Animator

Create graphics for miscellaneous exhibitions and displays. Key jobs include The Commonwealth Games, vehicle launches (including on-site assistance in Beijing and Las Vegas) and some VR graphics.

2014-19 • NBCUniversal - Part Time Senior Motion Designer

Head designer across the multi-channel business, controlling creation, workflow and management of graphics and visual branding implementation, essentially acting as the brand guardian. Channels included Universal, Syfy, 13th Street, Style, E! & Bravo.

Work close with promo producer/creatives to create the graphics for on-air promos and sales reels.

2014 • Australia Network (ABC) - Motion Designer

Creating promo graphics and versioning for ABC content being broadcast in Asia.

2015-18 • Original Works - Motion Designer

Designing and animating numerous corporate animations for products and events.

2013-20 Miscellaneous - Macquarie, ABC, SBS, Magnetic Theory, CJZ, Chocolate Coded, and more.

Design Director, Motion Designer, Animator.

Corporates, reels, show titles, TV content promos.

EMPLOYMENT

'02 '03 '04 '05 '06 '07 '08 '09 '10 '11 '12

2011-2012 • Movie Network Channels - Senior Broadcast Designer

Creating promo graphics for each of Movie Network Channels' various brands for both on-air and internal sales. Working with minimal supervision alongside producers and helping manage design systems.

2009-2011 • The Nine Network - Senior Broadcast Designer

Collaborating with Art Directors, 3D Artists and Smoke Compositors to create designs for Channel 9's broadcast promotional material. Working across both the GO! and 9 channels creating brand aware end frames, IDs, and other promo graphics.

2009 • Freelance Motion Designer

Working for a handful of clients such as; Sydney Opera House, The Athlete's Foot, Zealot Productions, Beyond Productions, Jungle Boys, PJL Productions; for corporates and TVCs.

2003-2009 • Zealot Productions - Senior Designer

Designing motion graphics for film & TV; movie trailers, sales promos, corporate videos and TVCs.

Working alongside creative directors to produce materials for medium to large Australian, Euro and U.S. clients. Promoted from Junior to a Senior role in 2007, where management and technical advisor was also adopted.

2002 • Freelance Designer

While studying - Designing corporate material, brochures, stationery, web sites.

Voluntary visual ID and title design for a community television show.

EDUCATION

'00 '01 '02

Advanced Diploma in Graphic Design

Design Centre Enmore

Music Fundamentals [Jazz Outreach Program]

Benchmark Press - Printer

Websdale Printing - Printing Apprenticeship

Higher School Certificate

PROFICIENCY



References available upon request. Although looking for more freelance experience, offers of full time employment are also welcome.